

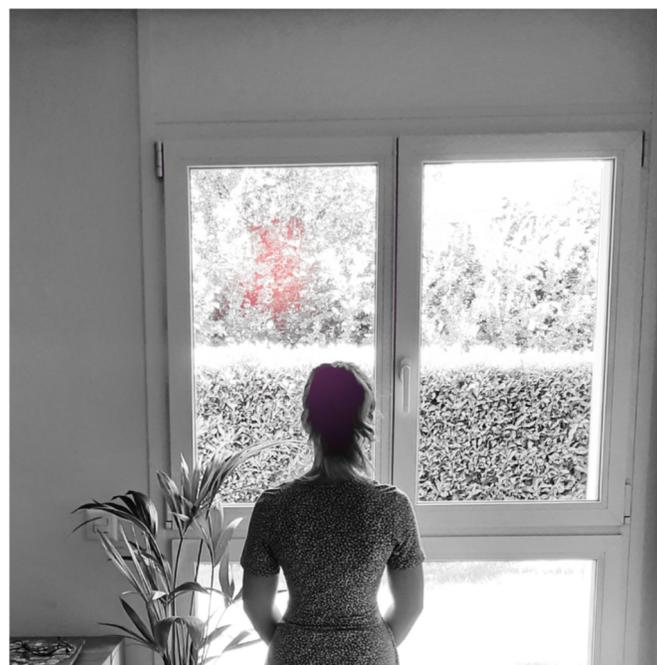
**Chroniques du confinement**

**depuis ma fenêtre :**

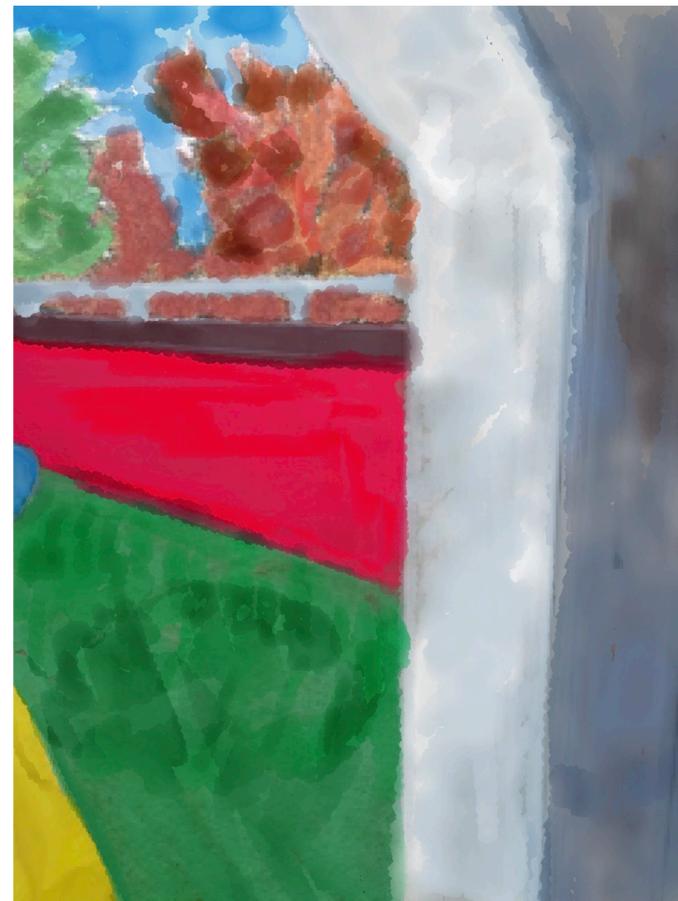
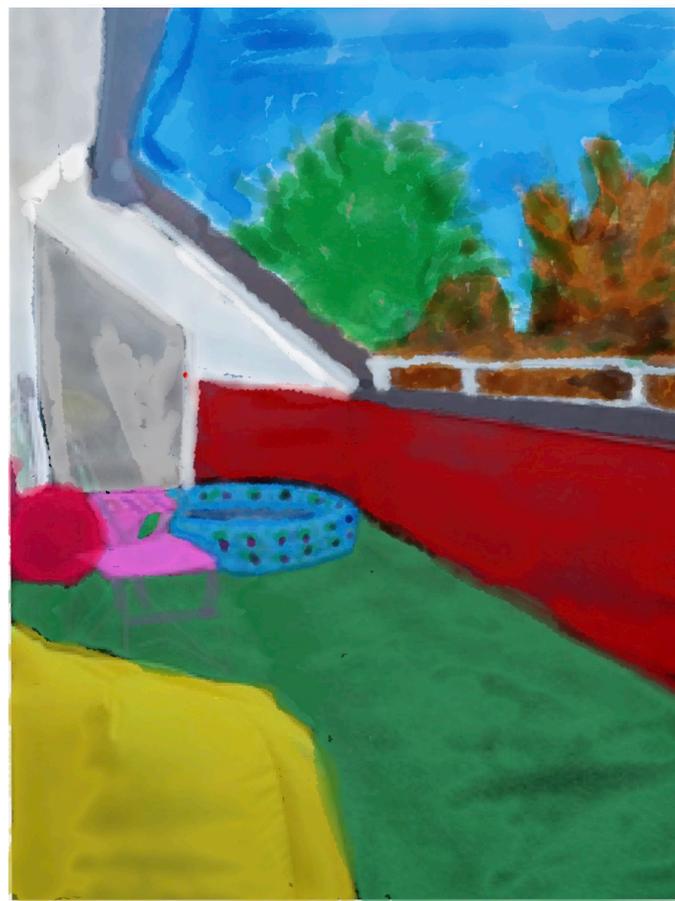
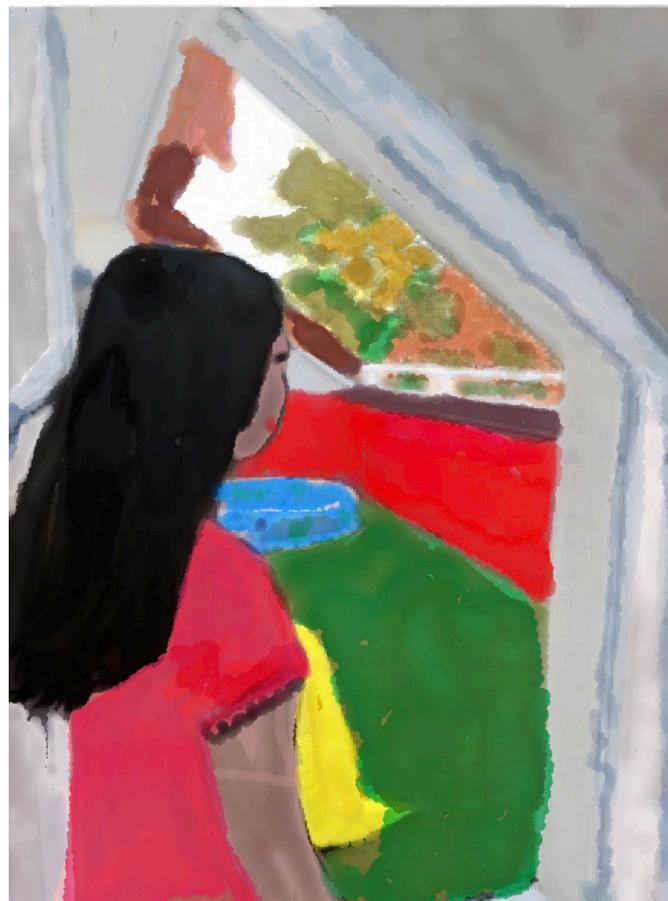
**dessins des élèves de 3ème**



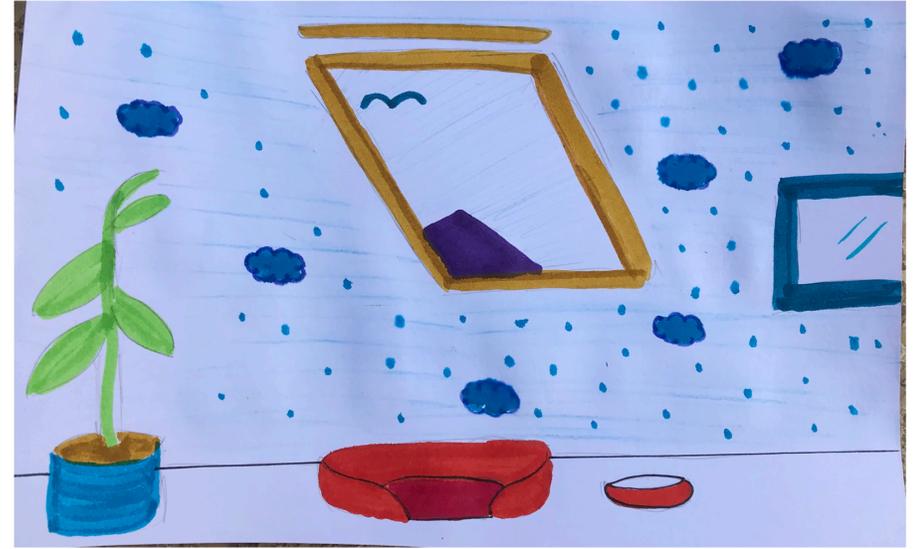
Lorsque le dedans ne permet  
aucun accès au dehors...



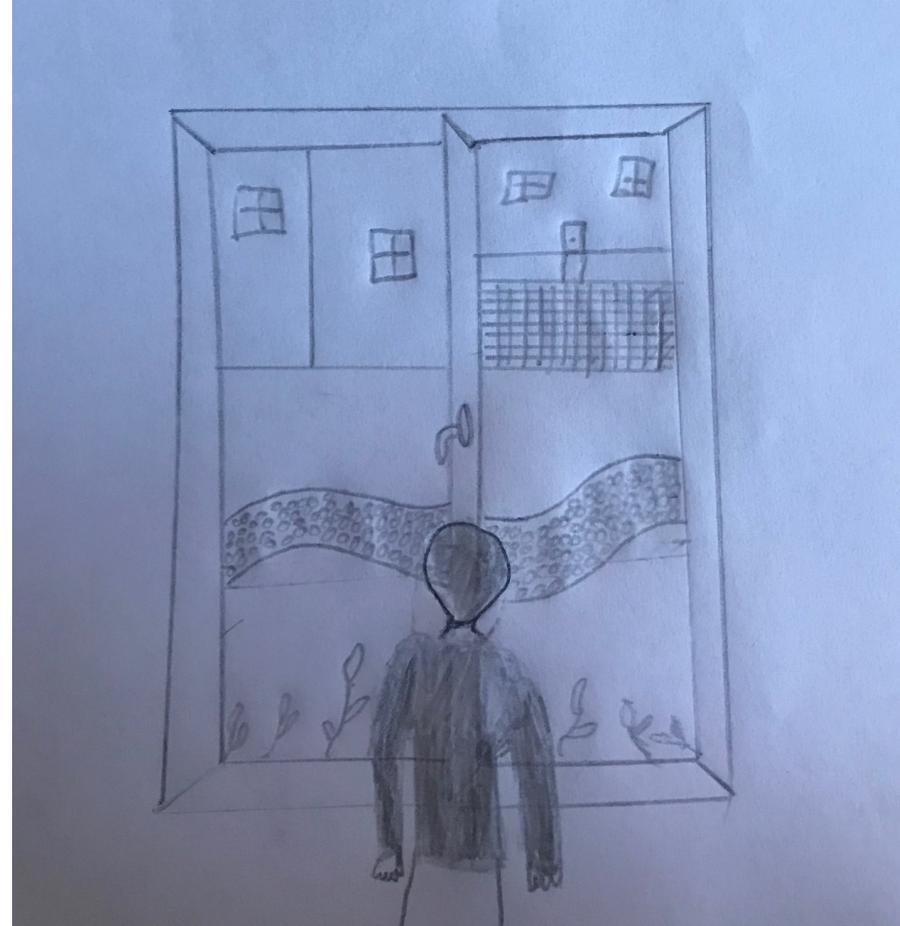
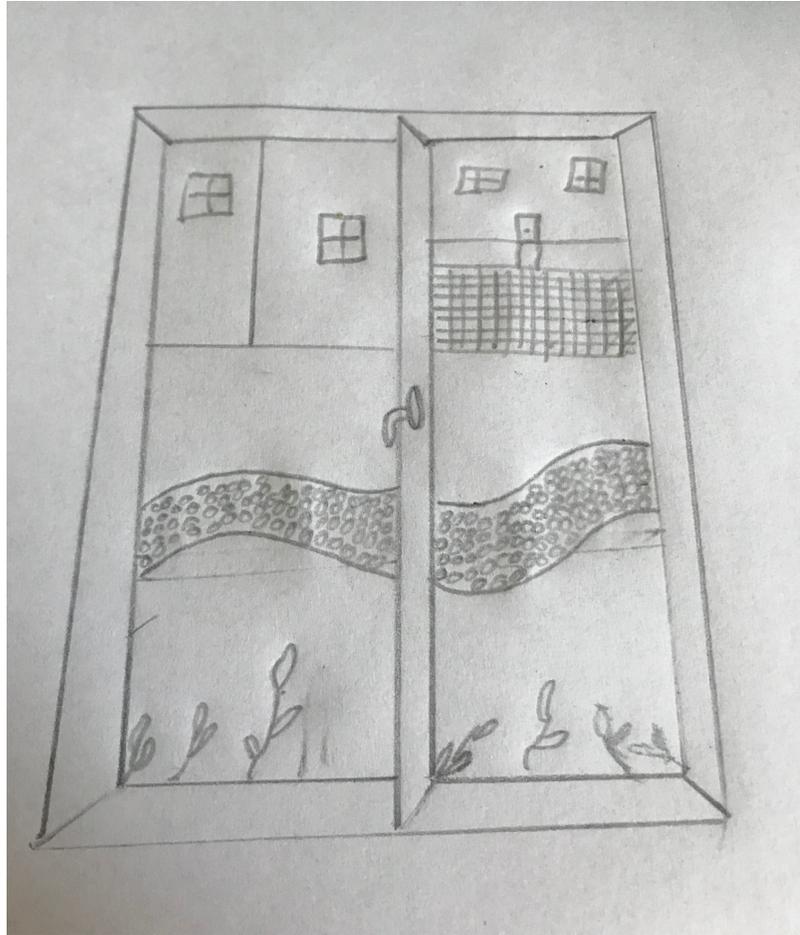
Yasmine



Inès



Julianna



Afonso



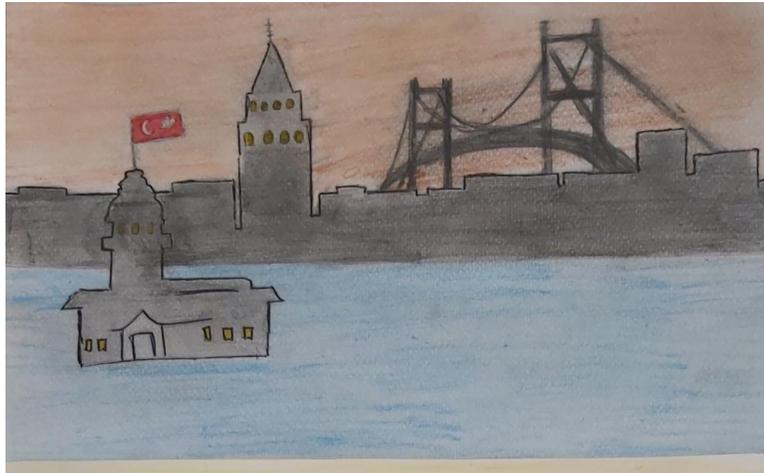
Houda



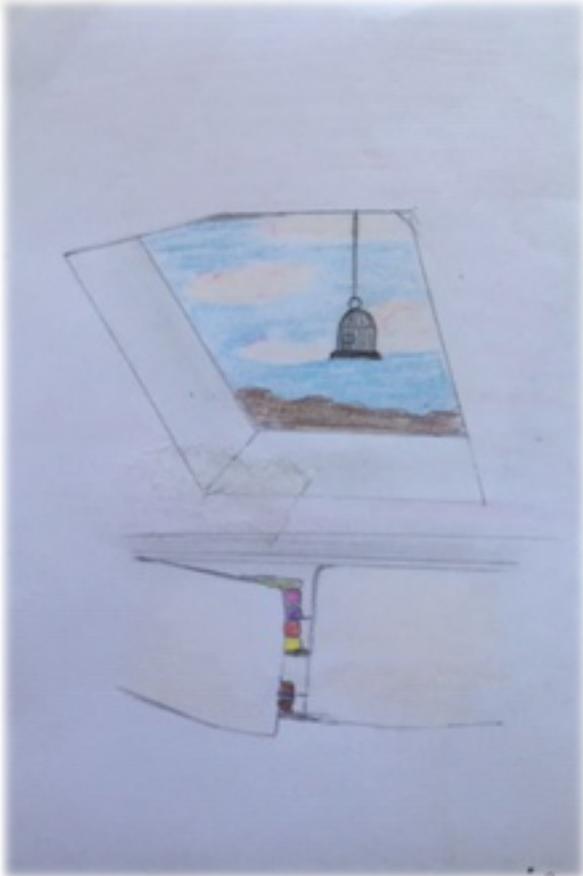
Maria



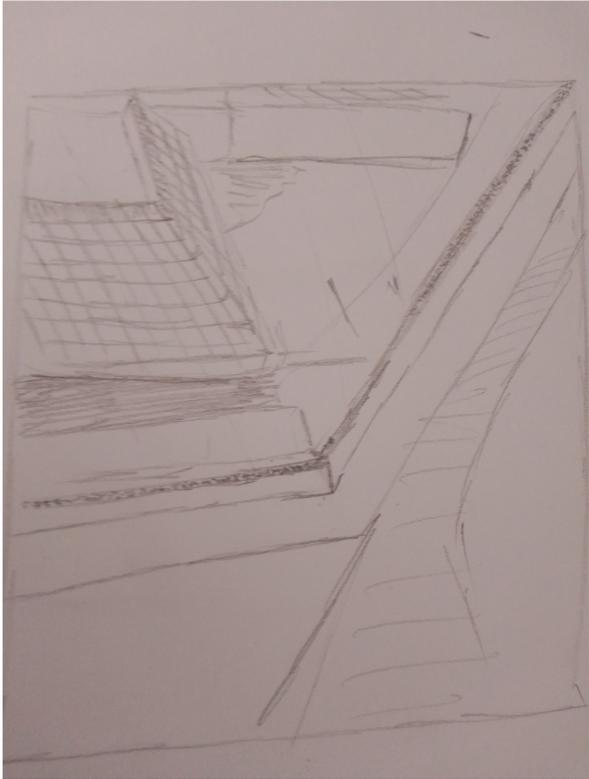
Ryan



Elif



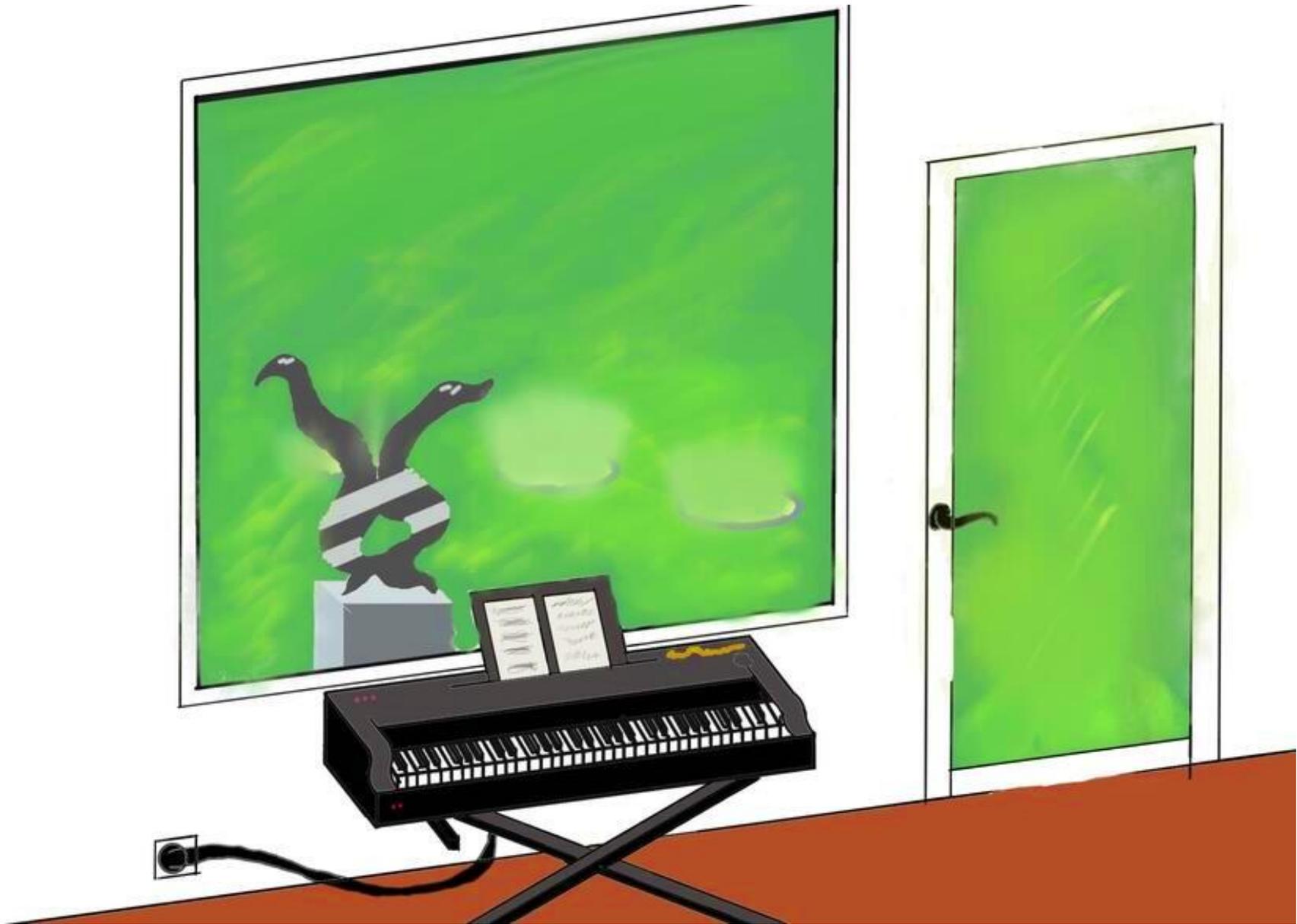
Sophie



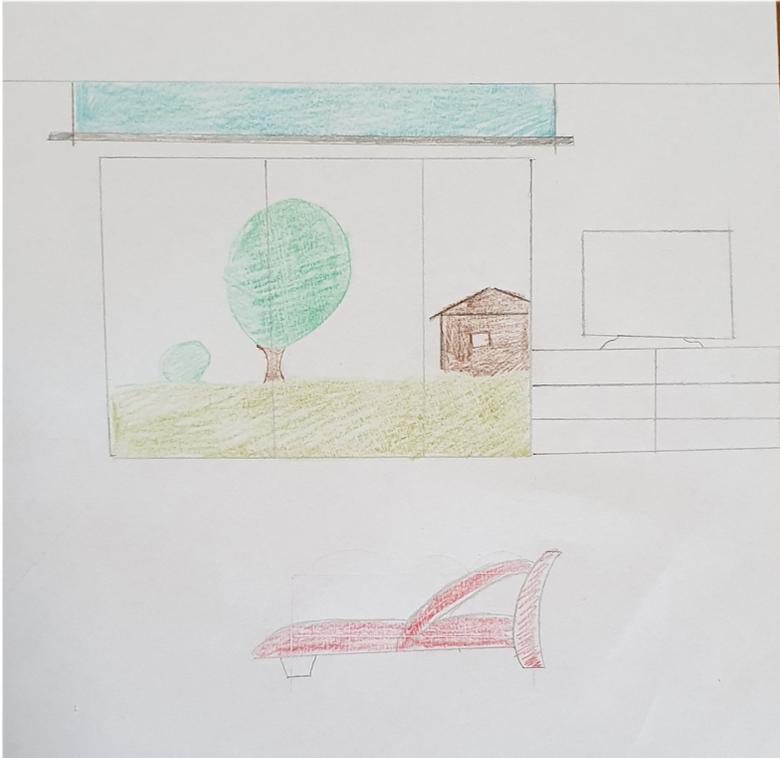
Olivier



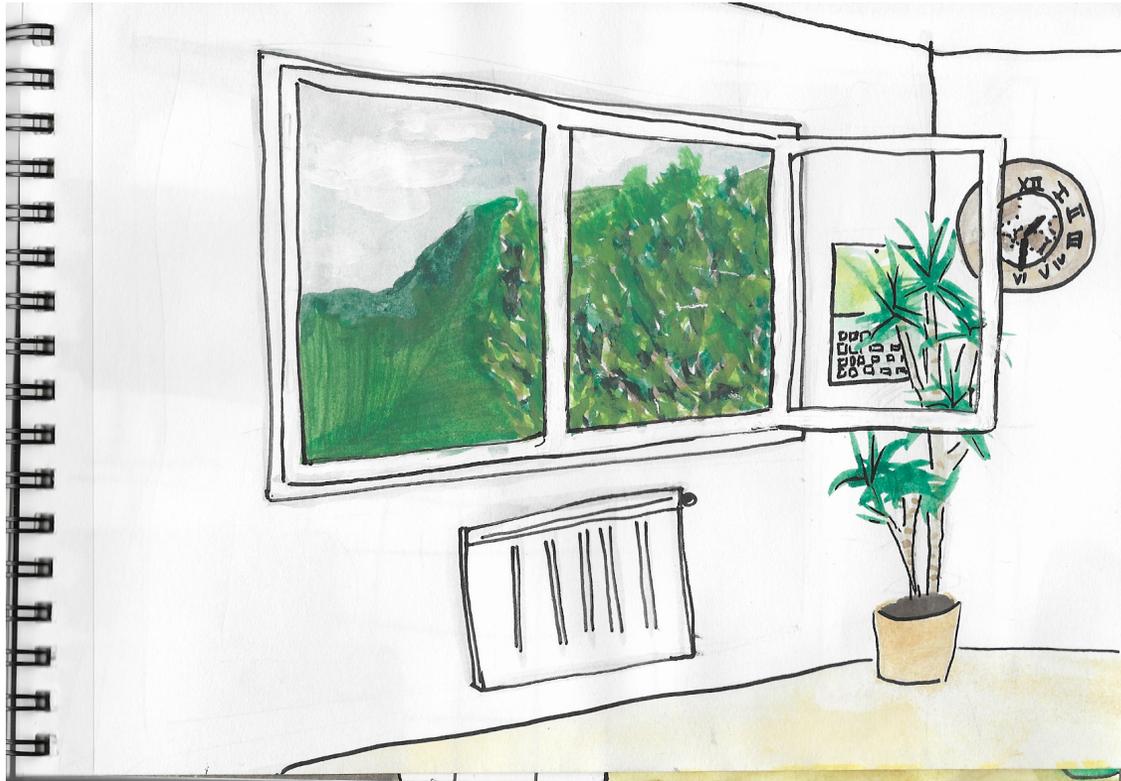
Cal



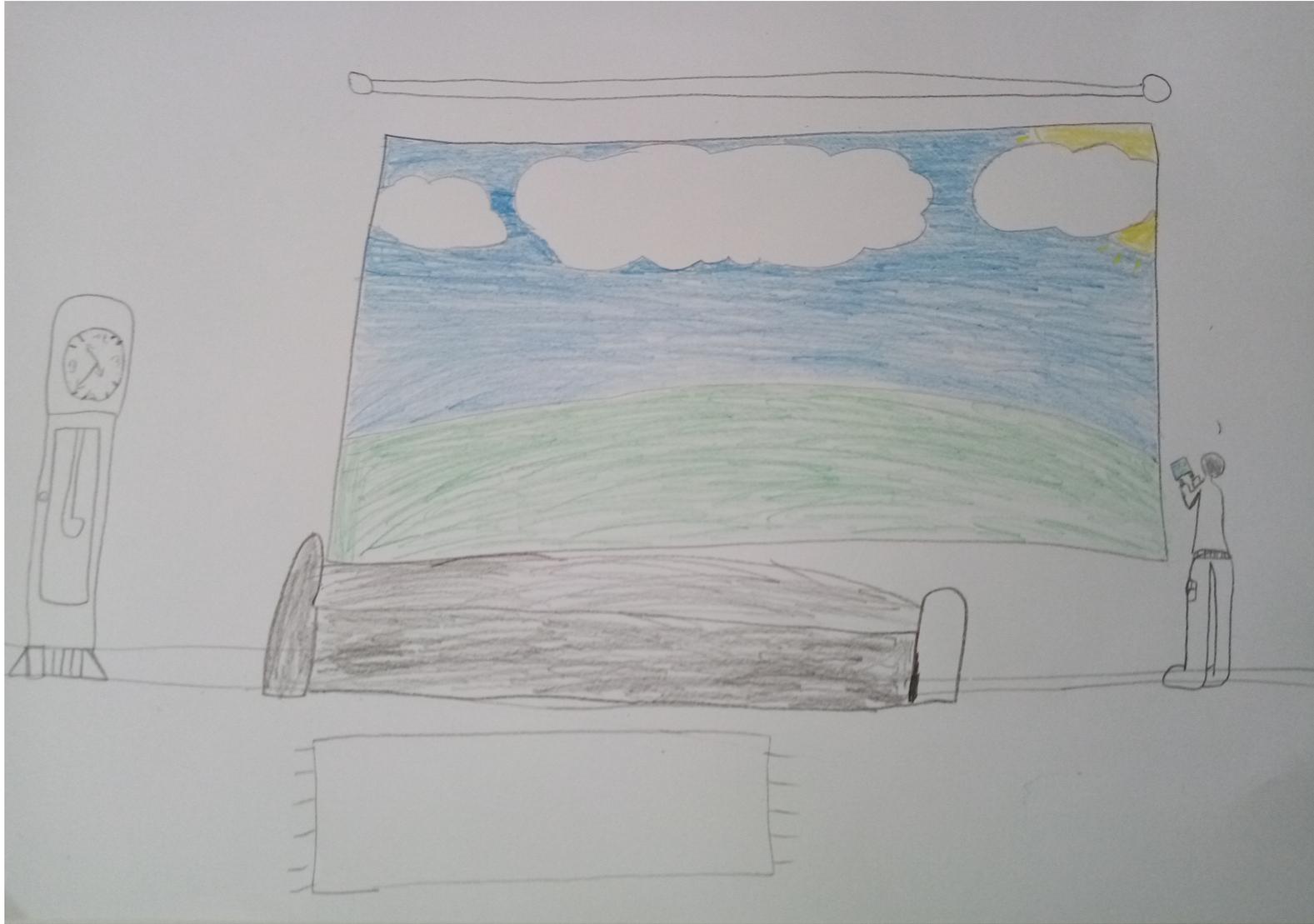
Teo



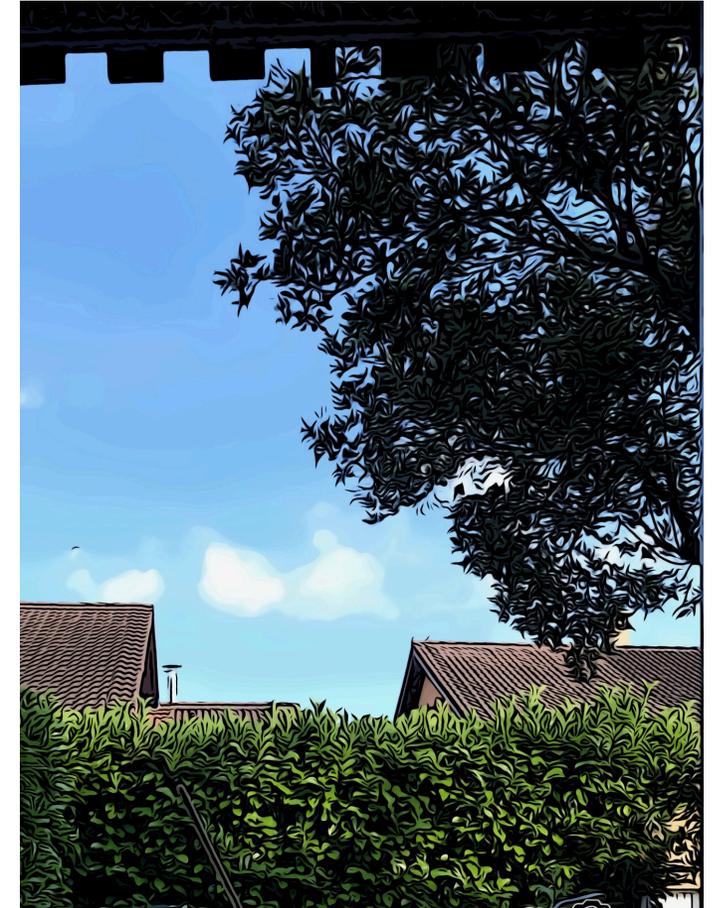
Fabien



Estella



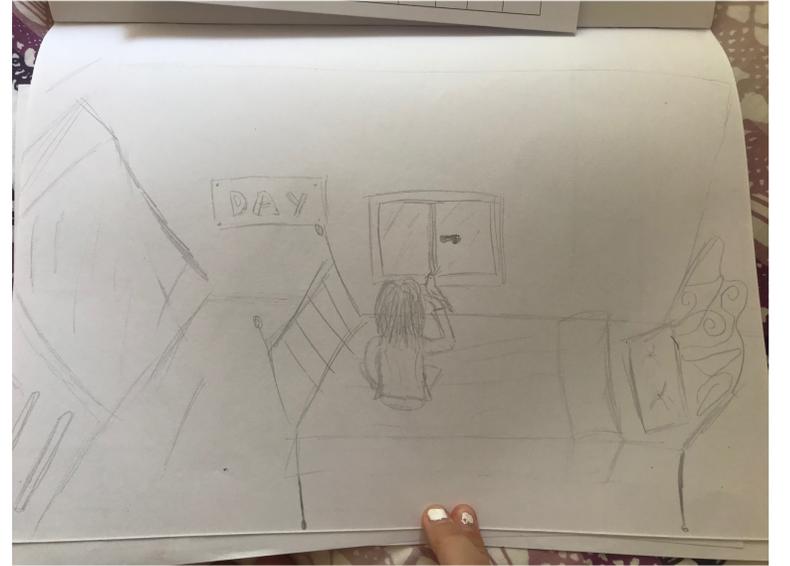
Ibrahim



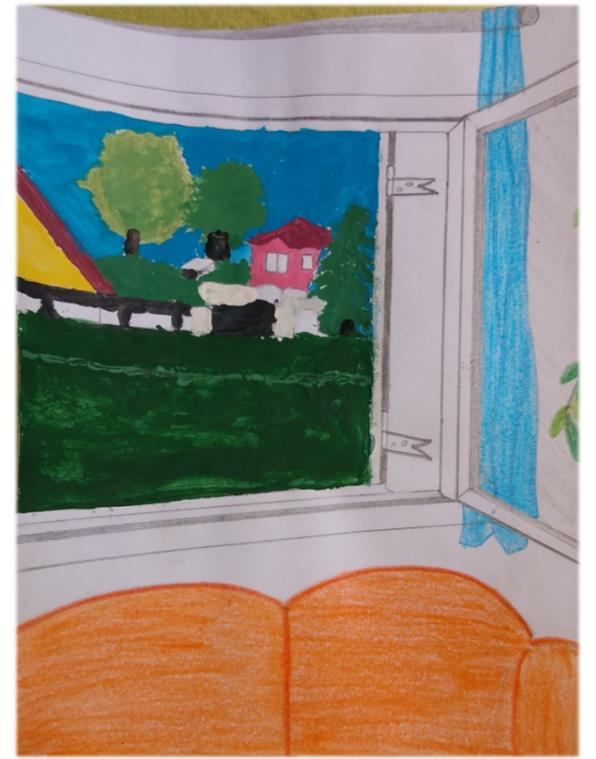
Zeinebou



Katharina



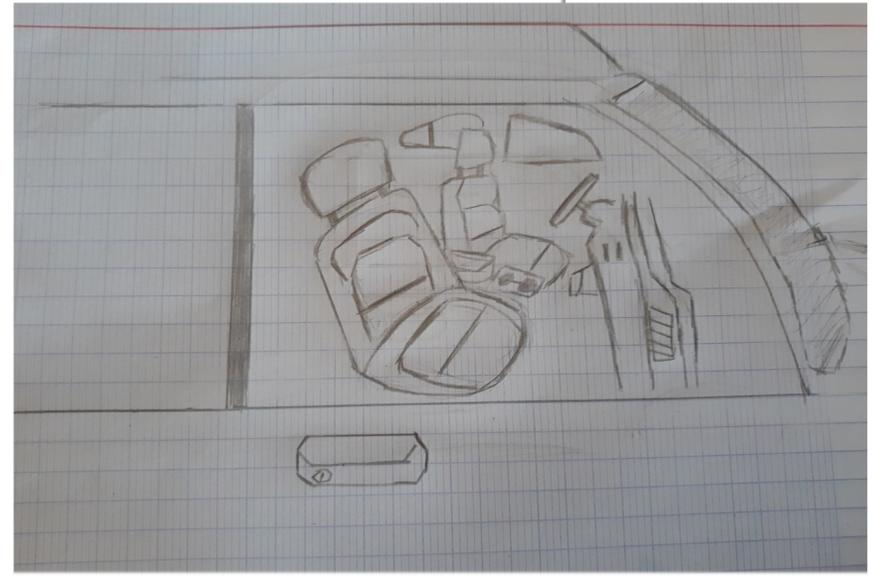
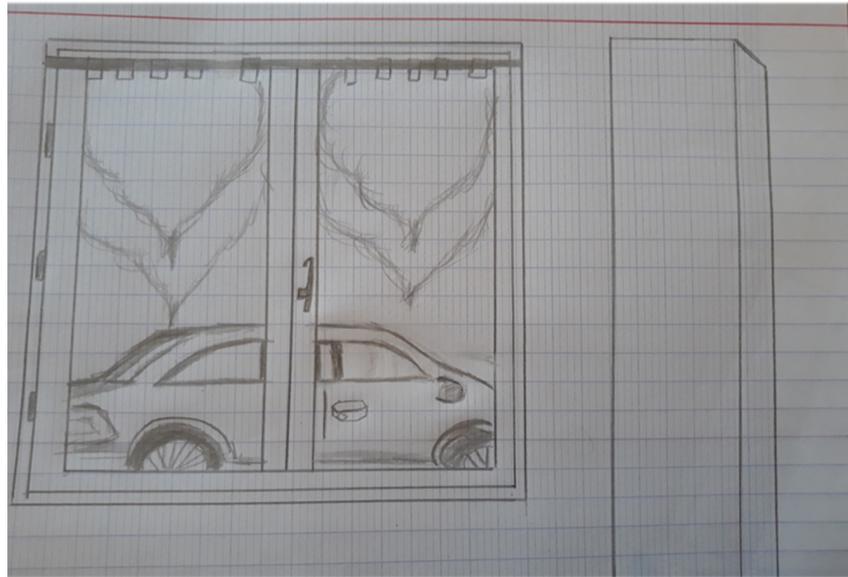
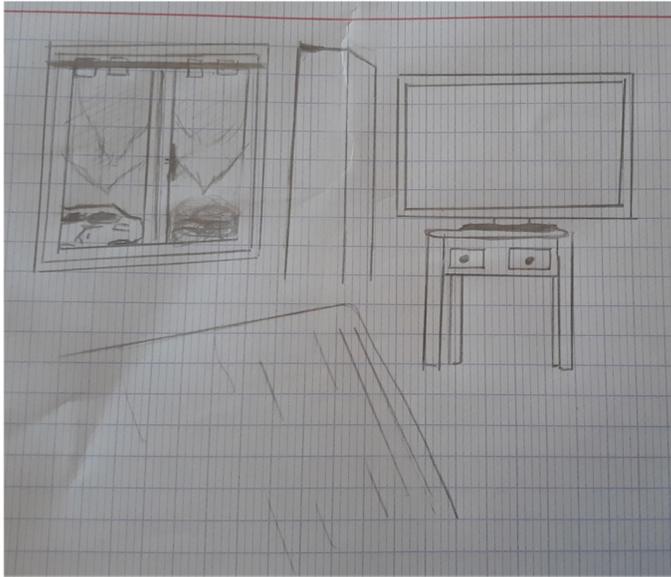
Carolina



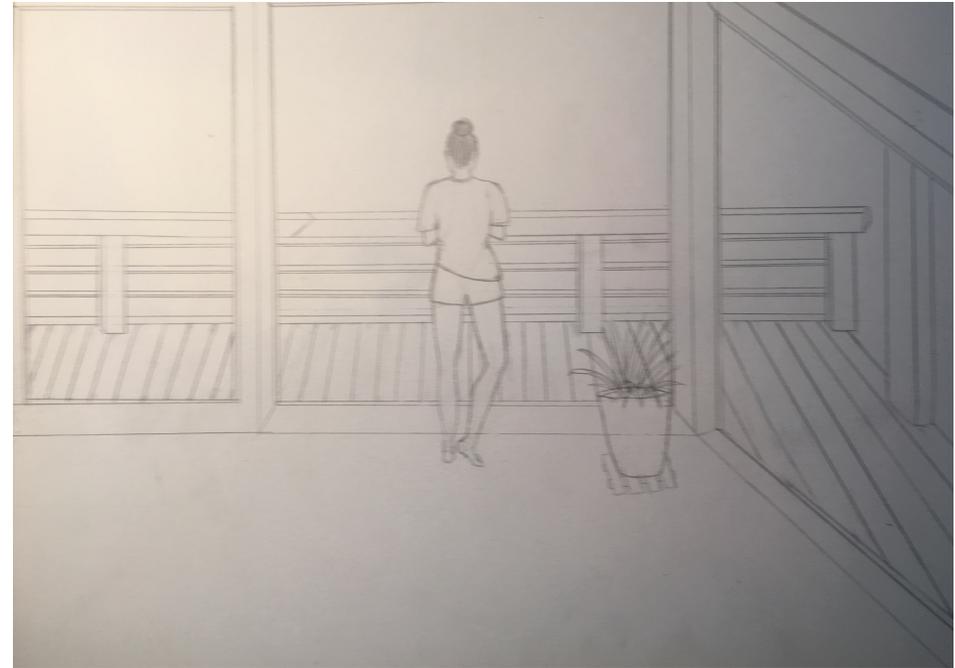
Asli



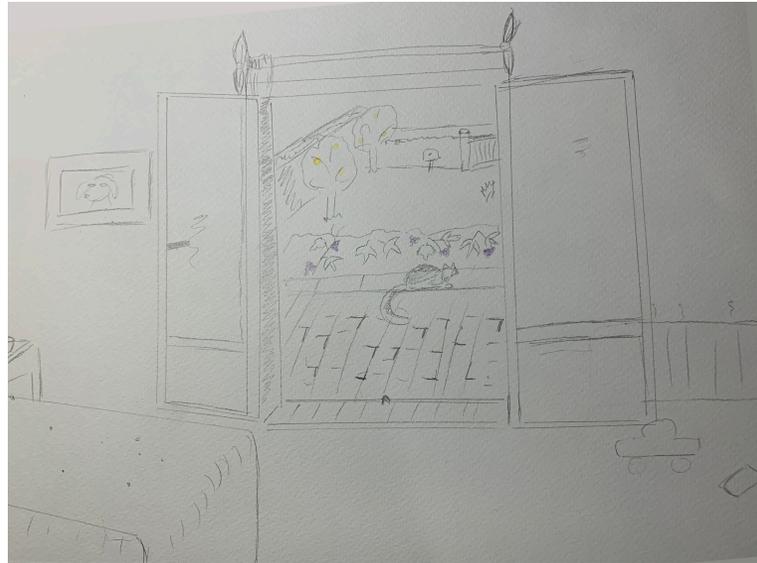
Hugo



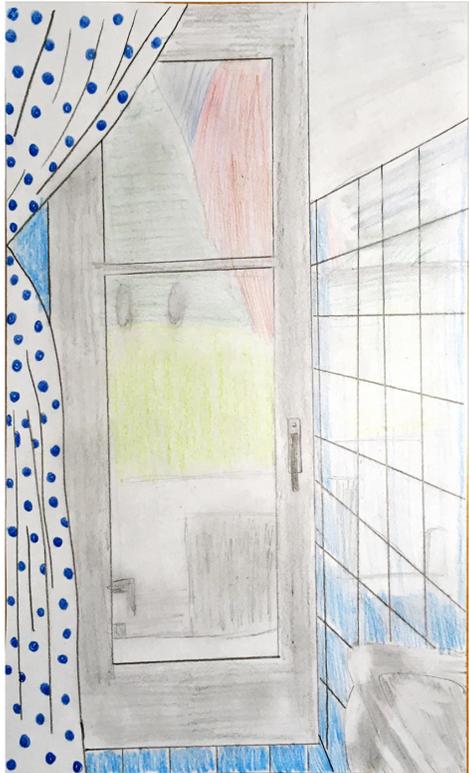
Ethan



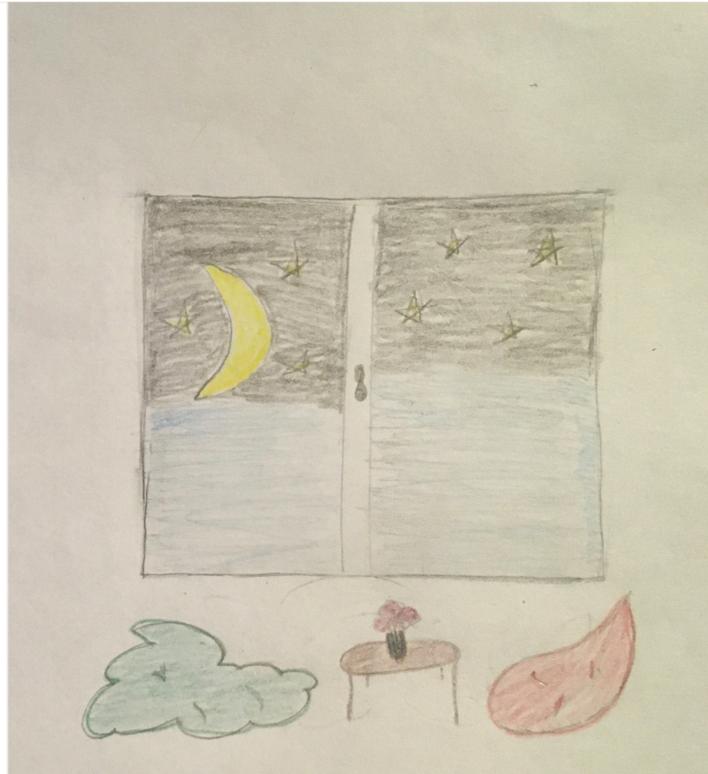
Jade



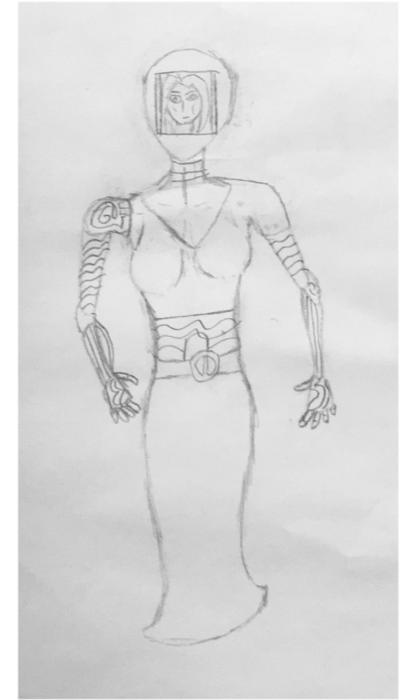
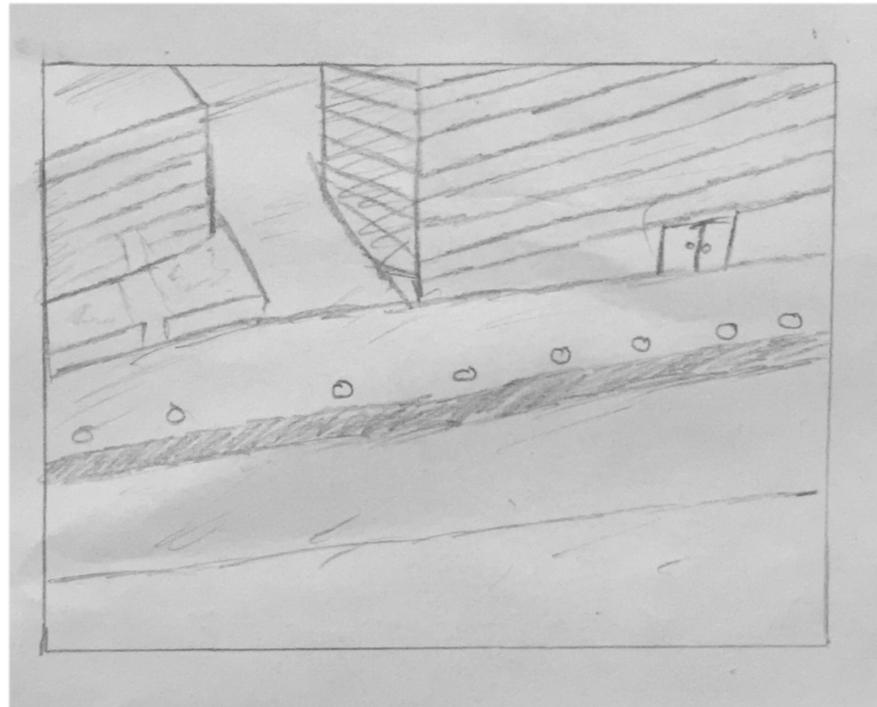
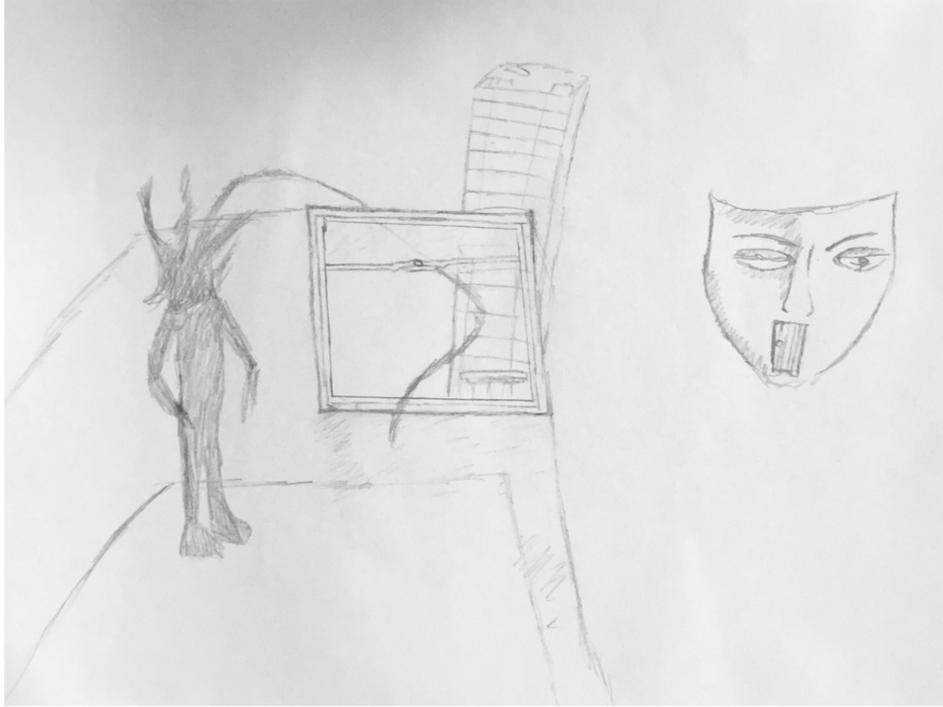
Paul



Esther



Emma



*Il est temps de se déconfiner...*

Marc

## La place de la fenêtre dans la peinture



**Henri Matisse**  
*Le violoniste à la fenêtre*  
[printemps 1918]  
Huile sur toile  
150 x 98 x 3 cm



**Johannes Vermeer**, *La Dame au collier de perles*, huile sur toile, 1664, 55 x 45 cm



**Edward Hopper**, *Nighthawks*, 1942, huile sur toile, 84,1 x 152,4 cm



**Edward Hopper**, *Cape Cod morning*, 1950. Huile sur toile 86.7 x 102.3 cm